

Corridas de feria

Fliscorno 2º Sib Pasodoble por Ramón Borobia Cetina

Adaptación: Alfredo Collado Arlandis

T. Pasodoble

Sheet music for Fliscorno 2º Sib, T. Pasodoble, by Ramón Borobia Cetina, adapted by Alfredo Collado Arlandis. The music is in 2/4 time and features various dynamics and articulations.

The score is divided into sections:

- First Section:** Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked "T. Pasodoble". Dynamics include *f*, *mf*, *mp*, and *mf*. Articulations include accents and slurs. A first ending bracket is marked with "1".
- Second Section:** Continues the melody with dynamics *mf* and *mf*. An articulation of "airoso" is present.
- Third Section:** Features a second ending bracket marked with "2". Dynamics include *mf* and *f*.
- Fourth Section:** Continues the melody with dynamics *f* and *mf*.
- Fifth Section:** Continues the melody with dynamics *mp* and *mf*.
- Copla:** A section marked "Copla" with a tempo change to "Tempo primo". It includes a key signature change to two sharps (F# and C#). Dynamics include *p* and *p*. A tempo marking of "♩ = 72" is present.
- Tempo primo:** A section marked "Tempo primo" with a key signature of two sharps. Dynamics include *mf* and *mf*. Articulations include accents and slurs.
- Final Section:** Continues the melody with dynamics *mf* and *f*. Articulations include accents and slurs.